

Work Experience



Art Curator & Administrator

Independent Contractor

2021 - present

- Recently curated group exhibit “Wan Word” for [Carleton University Art Gallery](#) featuring international artist [Abdul](#) (Jan-May 2025)
- Recently curated award-winning solo exhibit “Beyond The Body” for [DesignTO festival](#) (Jan-Mar 2025)
- Co-curated exhibit “Main Characters Only” for [multimedia festival Pique](#) alongside live event programmers Debaser and Amashowza (Dec 2024)
- Curated [commercial exhibit](#) in Quebec in collaboration with event collective Amashowza (July 2024)
- Sat on juries for the Ottawa Arts Council and SPAO with 50+ applicants respectively (Mar-Apr 2024)
- Curated “How do you move?” [public art exhibit for the City of Ottawa](#) (July-Oct 2024)
- Community liaison for the City of Ottawa Direct Purchase Program which included outreach, mentorship, meeting facilitation and report-writing (Mar-Apr 2024)
- Conducted portfolio reviews for the National Gallery of Canada for 20+ emerging artists (Feb 2024)
- Proposed, developed, and curated commercial exhibit: “[We do not dream of labour](#)” with programming at Ottawa Art Gallery (OAG) which included 38 artists, 2x sold out show, and 50% of the works sold (Nov 2022- Nov 2023)
- Reviewed strategic plans and researched stake holder prospects in art-based organizations as an administrative assistant for the Vancouver Latin American Cultural Centre (Feb - Jun 2021)

Research Assistant

OCAD University

2026 - present

- Co-facilitation and research for “I dream a world”, an afrofuturism project by Dr.Kathy Moscou, Faculty of Design

Publications & Press

- Interviewed for and edited photo essay for [RADR Canada](#)
- Wrote and edited essay highlighting exhibit research for [Issay Mag](#)
- Wrote and edited essay highlighting curatorial journey for [Newest Magazine](#)
- Contributor and guest editor to upcoming digital and physical [Orange Cube Magazine](#)
- [CBC Interview](#) about being the Emcee for Canada’s first afrofuturism conference at the National Gallery of Canada

Education

Masters of Fine Arts (Low Residency)

School of the Art Institute of Chicago

Remote - Present

- An interdisciplinary master’s program grounded in art history, curatorial research, writing, curriculum design, contemporary art, conservation, critical theories and discussions

Honours Bachelor of International Studies and Modern Languages

University of Ottawa

- International Relations, French & Spanish Immersion Program

Research Resident

Blackhurst Cultural Centre - Toronto

2024-2025

- Archival Research, digital storytelling, and project planning culminating into a symposium
- Research question focused on the migration and formation of the Krio people of Sierra Leone from Nova Scotia Settlers

Research Fellow

Afrika Outbound - Toronto

2024

- A fellowship consisting of biweekly workshops and travel to learn about archiving and storytelling grounded in Black Canadian history
- Co-creation of art-based projects and cultural programming for school groups

Awards

- Professional Development for Artists Grant - Canada Council for the Arts (2025)
- Graduate Dean Professional Development Award - School of the Art Institute of Chicago (2025)
- DesignTO Jury’s Choice favourite exhibit selected by Kurtis Chen (2025)

Boards

- Board Member & Secretary - Critical Distance Centre for Curators
- Gallery Advisory Committee Member - School of Photographic Arts of Ottawa (SPAO)



Programmer & Presenter

Independent Contractor

2018 - present

- Stage Runner for Next Fest 2026
- Creative consultant for Black History Month Event at the Canadian Museum of History and University of Ottawa (2025)
- Created and conducted hybrid workshops about public speaking for GirlImpact Toronto (2025)
- Hosted the Inaugural Cosmic North: The Afrofuturism Canadian Arts Conference
- Co-hosted an online workshop “Building a Curatorial Proposal” in conjunction with OBAK and OAG (Mar 2024)
- 3x Host of Ottawa’s First Black Hair Art Show “Crepu” in conjunction with Ingenium, Moving Art Gallery, and HorsPairsSocial (2023-2025)
- Coordinated, managed volunteers, and sat on the panel for “The Art of Community” at Saw Gallery (Mar 2024)
- Presenter at the Ottawa Black Creatives Hub “Performing Arts Showcase” in conjunction with Rogers TV, Algonquin College, and HorsPairsSocial
- Assisted lead curator in the installation and attending to guests for guerilla exhibit “Find What Shames You” in Montreal (Mar 2024)
- Planned and facilitated online workshops “The Art of Rest” for Scarborough Arts (2023)

Communication & Outreach Specialist

Independent Contractor

2020 - present

- Creating French communication materials, conducting French focus groups, and interviews for Oddside Arts’ Archiving Black Futures Research Initiative
- Collaborated with Arts Ottawa, Dress For Success, and the National Gallery of Canada on digital outreach strategies
- Created and executed online outreach strategies for the Ottawa Public Art Program calls that have garnered 100+ applications and collaborators in the arts and culture industry (Dec 2023-April 2024)
- Partnered with the National Arts Center as a Content Creator for the NAC English Theatre which garnered 18k+ views and 2k+ likes across platforms (Oct-Nov 2023)
- Garnered 50k+ views and engagement on all promotional content across platforms for “We do not dream of labour” (Jun-Oct 2023)

Relevant Skills

- Exhibition research, collection management, planning, and programming design in public & private spaces
- Research, data collection, qualitative analysis in arts and culture sector
- Social media: LinkedIn, Instagram, and Tiktok (see portfolio for metrics)
- Project management skills: proposals, report writing, budgets and time-management
- Multilingual (English, French, Spanish)
- Creates and maintains databases and lists of artworks, collectors, and contact information
- Exhibit documentation, condition reports, loan agreements and publications
- PR, community engagement and outreach
- Public speaker in various capacities: exhibit tours, wayfinding, hosting hybrid events, and programming
- Ability to write, edit, proofread didactic materials
- Exhibit installation and artwork handling
- Ability to work independently while managing artists, volunteers, and external stakeholders
- Communication: managing correspondence, exhibition related copy, and marketing
- Event coordination skills: logistics, public programming planning, administration, and leadership
- Skilled in software such as: Microsoft office suite, Nvivo, Adobe creative cloud, Asana, Airtable, Canva, Excel, CapCut & Google workspace