

Curating the Village: Open Sessions — DRAFT Program

Friday, June 26 — Evening Sessions

Theatre Direct | 6:15 – 9:00 PM

6:15 – 7:15 PM

Indu Vashit

Take Care of Yourself: Somatic movement for artists and cultural workers

Theatre Direct Studio - Studio H, 1 Wiltshire Ave

7:30 – 8:00 PM

Mark Reinhart

1, 2, 3 (are you ready) — A performance-in-process combining movement, sound, and storytelling, reflecting on caring for a mother through illness and death.

Saturday June 27 — Curating the Village: Open Sessions

Critical Distance Centre for Curators | 10:00 AM – 6:00 PM

A day of workshops, shared food, and short offerings exploring care, labour, and artistic practice. The program is designed to allow for movement, rest, and flexible participation throughout. Free on-site childcare.

10:00 – 10:30 AM

Arrival + Coffee / Tea / Light Snacks + Workshop Set-up

Michelle Wilson — *Witnessing Asa* (video loop)

Mother/Artist Campaign prints on wall (44.4 Mother/Artist Collective)

Shira Leucter textiles hanging

Maryna Salagub — *Mother Artist* zines + CDCC literature available

10:30 AM – 11:45 AM

Concurrent Workshops

Janet Hinkle — *Their Own Words*

A participatory workshop and evolving installation inviting community members to create abstract drawings in a shared, relaxed environment.

Ebru Winegard — *Weaving Connections: A Creative Pause for Caregivers*

A hands-on weaving session using upcycled materials, focused on creativity, rest, and connection.

11:45 AM – 12:15 PM

Lunch by Rafah's Kitchen & Break

Arrange Room for presentations

Afternoon Offerings (Rolling Sessions)

12:15 – 12:45 PM

Session 1: Jeneen Frei Njootli (30 mins)

Open Letter

A collaborative workshop advocating for artists who are also parents.

12:50 – 1:10 PM

Session 2: Una Janicijevic

The Art Audit: Children's Voices in the Art World

A research-based project centering the voices of children and artist-caregivers in evaluating public art spaces.

1:15 – 1:35 PM

Session 3: Ragamalika Mohanraj

With You, In Rhythm

A reflection on sustaining artistic practice alongside caregiving, drawing on the structure of Bharatanatyam and the fluid storytelling of Odissi. The work considers how practice can be reimagined through rhythm, imitation, and everyday interaction, inviting children

into the process rather than waiting for uninterrupted time. The presentation includes a short Bharatanatyam performance.

1:40 – 2:00 PM

Session 4: Tender Again

Tender Again is a mutual-aid, abolitionist and decolonial care initiative offering bodywork, food, and community support, prioritizing unhoused and low-income participants.

2:05 – 2:25 PM

Session 5: Amanda White & Zoë Heyn-Jones (Creative Food Research Collaboratory)

Intergenerational Explorations of Cabbage as Material & Metaphor

A collaborative project exploring food, care, and artistic research through the lens of the cabbage. Drawing on a recent residency with their children, the work considers themes of maternity, working-class foodways, settler culinary traditions, and intergenerational collaboration. The session shares elements of this research through an interactive performance-lecture, including a collective food-based gesture.

2:30 – 2:50 PM

Session 6: Susie Burpie & Margaret Evans (Balancing Act Canada)

Reflections on collective care, labour, and sustaining the work.

2:55 – 3:15 PM

Session 7: Heather Frise

I just want to wake up

A short film combining night-time conversations and drawings, capturing the pressures of pandemic life while caring for both an aging parent and a young child. Frise reflects on the in-between space of the “sandwich generation,” where care, fatigue, and time continuously overlap.

3:15 – 3:30 PM

Rest + Reset + Snacks

3:30 – 4:30 PM

Session 8: Cura — Caretaking in Curation

Yanaminah Thullah, Reguta Asefa, Sandra Dusabe, Delilah Edouard Williams

Grounded in the etymological root of the word curate—cura, meaning “to care”—this session brings together four curators. Informed by their lived experiences, they discuss the curatorial models they’ve developed to integrate care into their creative practices. Drawing on their respective exhibitions and programming, they highlight approaches that center community engagement and storytelling.

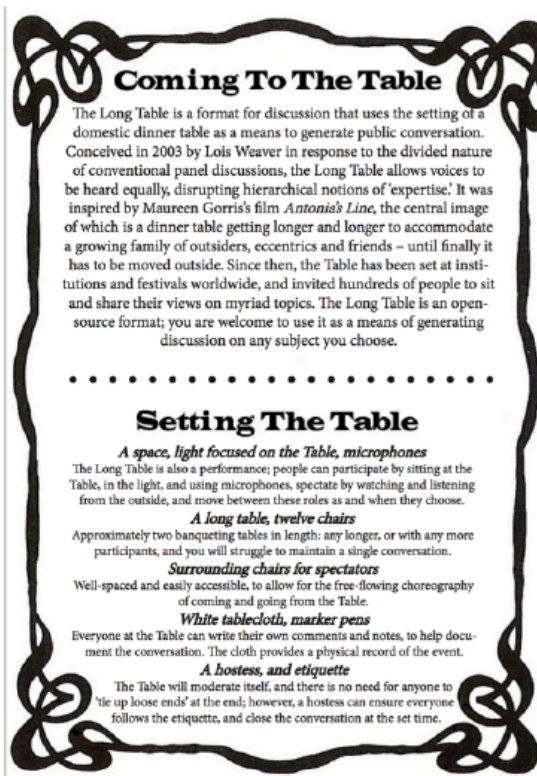
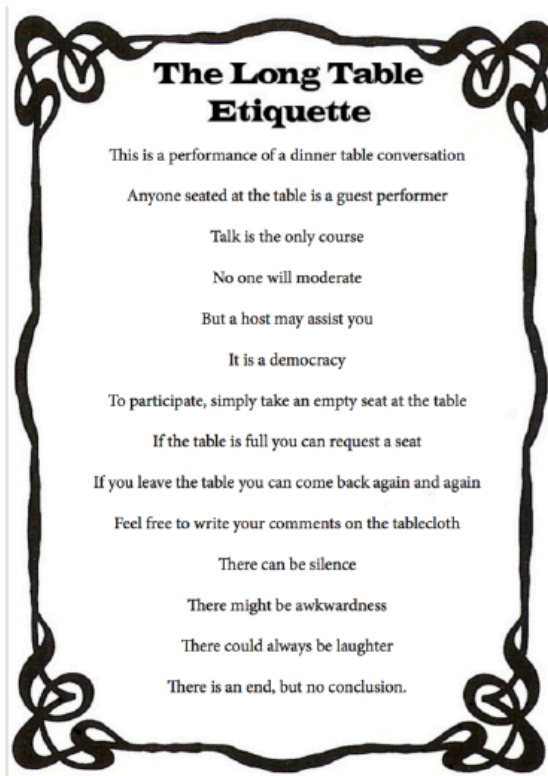
4:30 – 4:55 PM

Set-up for LongTable

5:00 – 6:00 PM

Sasha Singer Wilson — LongTable Conversation

An open-format LongTable discussion (conceived by Lois Weaver) exploring caregiving as both lived experience and structural condition. Drawing on strands of feminist thought and lived practice, the conversation invites participants to reflect on how care shapes relationships to time, labour, responsibility, and artistic process. Moving between personal reflection and collective dialogue, the LongTable creates space for shared thinking around care, social expectation, and the conditions that sustain or constrain how we live and work together.



Full List of Partipants

Indu Vashist

Mark Reinhart

Jeneen Frei Njootli

Una Janicijevic

Ragamalika Mohanraj

Tender Again

Janet Hinkle

Ebru Winegard

Amanda White & Zoë Heyn-Jones (Creative Food Research Collaboratory)

Michelle Wilson

44.4 Mother/Artist Collective

Maryna Salagub

Susie Burpie & Margaret Evans (Balancing Act Canada)

Heather Frise

Yanaminah Thullah

Reguta Asefa

Sandra Dusabe

Delilah Edouard Williams

Sasha Singer-Wilson